

Student Directions - All the Buzz about Baroque

By Lois Reynolds, Sun Associates

With your partner, you are to create a poster about a composer from a European country during the Baroque period. The format is specified in **Part IV. Poster Format Guidelines**. You will be assigned your composer based on the number you and your partner draw from the project lottery can (a can, from which students pick a number, that associates them with a particular composer in the table).

I. Research

Take time to explore at least two musical examples of your composer at the sites listed.

1	Italy, Arcangelo Corelli	Information Picture Sound	http://www.islandnet.com/~arton/bqxcorelli.html http://www.classical.net/music/comp.lst/corelli.html http://www.midiworld.com/cmc/baroque.html#C
2	Italy, Benedetto Marcello	Information and picture Sound	http://www.hoasm.org/VIIIIE/Marcello.html http://www.midiworld.com/cmc/baroque.html#M
3	Italy, Giovanni Batista Pergolisi	Information Picture Sound	http://www.newadvent.org/cathen/11667b.htm http://users.ev1.net/~yardbird/pergolesi1.html http://jan.ucc.nau.edu/~tas3/pergolesi.html http://www.midiworld.com/cmc/baroque.html#P
4	Italy, Antonio Vivaldi	Picture and Information Sound	http://home.kc.rr.com/vivaldi/ http://www.midiworld.com/cmc/vivaldi.htm
5	Germany, Johann Sebastian Bach	Information and picture Sound	http://www.islandnet.com/~arton/bqxjsbach.html http://www.midiworld.com/cmc/baroque.html#B
6	Germany, George Friderich Handel	Information and picture Sound	http://w3.rz-berlin.mpg.de/cmp/handel.html http://www.midiworld.com/cmc/baroque.html#H
7	Germany, George Phillip Telemann	Picture Information Sound	http://www.classical.net/music/comp.lst/telemann.html http://www.hnh.com/composer/telemann.htm http://www.midiworld.com/cmc/baroque.html#T
8	France, John-Baptiste Lully	Information Information Picture Sound	http://w3.rz-berlin.mpg.de/cmp/lully.html http://www.hnh.com/composer/lully.htm http://www2.nau.edu/~tas3/lully.html http://www.midiworld.com/cmc/baroque.html#L
9	France, Francois Couperin	Information Picture Sound	http://www.islandnet.com/~arton/bqxcoup.html http://www2.nau.edu/~tas3/couperin.html http://www.midiworld.com/cmc/baroque.html#C
10	Austria, Christoph Willibald Gluck	Information and Picture Sound	http://w3.rz-berlin.mpg.de/cmp/gluck.html http://www.aeiou.at/aeiou.music.8.1/080108.htm
11	England, Matthew Locke	Information Picture Sound	http://www.newadvent.org/cathen/09321a.htm http://www.classical.net/music/comp.lst/locke.html http://www.midiworld.com/cmc/baroque.html#L
12	England, John Blow	Information and picture Sound	http://www.hoasm.org/VIIA/Blow.html http://www.midiworld.com/cmc/baroque.html#B
13	France, Jean-Philippe Rameau	Information and Picture Sound	http://w3.rz-berlin.mpg.de/cmp/rameau.html http://www.midiworld.com/cmc/baroque.html#S
14	England, Henry Purcell	Information and Picture Sound	http://www.hoasm.org/VIIA/Purcell.html http://www.midiworld.com/cmc/baroque.html#S

15	Germany, Heinrich Schutz	Information and Picture Sound	http://www.hoasm.org/VIA/VIASchutz.html http://www.geocities.com/Vienna/1667/
----	---------------------------------	-------------------------------	--

1. You and your partner will spend three days in the library doing the research. Research is also encouraged outside of the classroom time. You will gather information about your composer, his country, and his life and times, answering the questions on the **Fact Finding Guidelines**, completing as much of it as possible. See if you can find answers to the questions on the **Class Discussion Topics**.

2. Remember to listen to musical examples of your composer. ****Note:** Computers must have free [Quicktime](#) player (from Apple - Cross Platform) installed to run the sound files. Headphones are a plus

3. Each partnership must include in your sources at least one book and two Internet Websites. Be sure you record your sources carefully. Refer to Classroom Connect's Website <http://www.classroom.com/community/connection/howto/citeresources.jhtml> for the correct method.

More Websites

In addition to the individual composer sites above, you can look into these links:

<http://www.islandnet.com/~arton/baroqmus.html>

<http://www.baroque-music.com>

<http://www.baroque.org/discbaroque/discbarhome.html>

http://trumpet.sdsu.edu/M151/Baroque_Music1.html

<http://members.ozemail.com.au/~davcooke/abbey.htm> (sound examples)

http://www.dovesong.com/positive_music/archives/baroque/about_baroque.asp

<http://classicalmus.hispeed.com/baroque.html> (a list of Baroque links)

Names: _____

II. Record your answers: Baroque Composer Fact Finding Sheet

Composers Name: _____

Dates your composer lived:	How did your composer learn music?
Name one leader of his country while your composer lived. What kind of government?	Name another composer who lived at the same time in the same country other than those assigned to the class
How many people were in his family?	What instrument(s) did he play?
Did he have children? How many?	Name a piece he composed early in his life
Name a piece he composed later in his life.	When I listen to his music and shut my eyes I think of
Did your composer write an opera? Name it.	Did your composer write a concerto? Name it.
Who did your composer work for? Hint: usually a noble or a church.	For which instruments did your composer write?
Did your composer travel? Where? How?	Was your composer rich, poor, or in the middle?
Did your composer have any other jobs?	What type of personality did your composer have?

Write your sources on the reverse side of this sheet.

III. Class Discussion Questions

As you are doing your research, look for answers to these questions, which we will talk about after the posters are graded.

1. What is a harpsichord? How many of your composers played this instrument?
2. The Concerto and Sonata forms of music were new in the Baroque period. What is a Concerto? A Sonata?
3. How did the music from one country differ from another?
4. Why do you think they wore their hairstyles like they did?
5. Why weren't there more women composers?
6. Was Baroque music plain or fancy?
7. What does it make you think of when you listen to it?
8. Why did so many composers die young?
9. How did Baroque composers publish their music?
10. Were orchestras large or small during the Baroque period of music?

IV. Poster Format Guidelines - Putting Together Your Poster

Circle each number as you complete the task:

1. Your poster must be 18" by 12" and formatted according to the Rubric. The content required is also defined there. Within the format definition you are allowed to be as creative as you like.
2. During your research in the library you will get a picture of your composer either by copying a picture from a book or magazine, or downloading it from the Internet. You may enlarge the picture in the library copier or in Word. Your picture size must be at least 5" by 7". Make sure your picture is of good quality. Consider using colored pencils to make black and white pictures more professional looking.
3. Remember to keep track of your sources on the reverse side of the Fact Finding sheet.
4. With a ruler and pencil, draw a 1" border around the poster creating a "frame". Decorate the frame with musical symbols or items that are indicative of the life and times of your composer.
5. Cut out and glue the picture of your composer on the poster somewhere within the frame.
6. At a computer, using Word, using your Fact Finding sheet, plan and create callouts that contain **at least** eight facts about the composer, his country, or his life and times. The dates of his life and his country are NOT included in the eight facts. Write them in the first person as if he were talking. An example may be **"I was famous for helping create and promote a new form of music called the Concerto. A Concerto features a solo instrument with an orchestra. The Concertos I wrote were mostly for violin and orchestra."**
7. Adjust the border of the callout so it is in the right direction and is the correct length for where you wish to place it on your poster. Make sure your font is large enough for a poster. Do not use more than four callouts (two facts per callout) or your poster will be too crowded.
8. Before printing out your callouts, make sure your spelling is correct.
9. Cut them out and paste them on somewhere on your poster.
10. Draw a freehand drawing of the outline of the composer's country in a location of your choosing on the poster.
11. Using the Text Box button on the Word Drawing menu create a title for your poster which includes the number from the project lottery can, composer's name, dates, country, and the authors of the poster. Place this on the poster in an area of your choice.
12. Lastly, on the reverse side of the poster, attach a webliography and/or bibliography your sources. You may add additional pictures to your poster if they are related to music or musical instruments of the Baroque period.

V. Grade Yourself and One Other Poster

Complete the following grading rubric for your poster. Then complete the grading rubric for the poster that has the next higher number from the project lottery can. If you are the highest number, grade project one.

All the Buzz about Baroque - Grading Rubric

Poster Number: _____ Designers: _____

Directions: Place a check in the column if the requirement has been met.

Requirement	Designer's Self Checks	Peer Checks	Teacher's Checks
Poster is 18" by 12"			
Poster has a 1" border			
Border represents music of the Baroque (Don't all of the posters represent music of the Baroque?. You may want to be more detailed here, unless you just want a general answer. The other statements are more specific.)			
Poster has picture of composer			
Text on the callouts is large enough for the poster (This is relative.)			
Callouts are neatly placed and in the right direction			
One check for each correct fact about the composer (not including composer's name and dates)			
Title text box is present			
Text box contains poster number			
Text box contains composers name			
Text box contains composers dates			
Text box contains the designer's names			
Spelling in both callouts and text boxes is correct			
There is at least one book cited			
There are at least two Internet sites cited			
The citations are done correctly, handwritten, and on the back of the poster			
Poster is neat, well organized, and eye-catching			
Total Checks:			

Scoring (number of checks):

22 and above	A
0 -21	A-
19	B+
18	B
17	C+
16	C
15	D
Below 15	F

Designer's Grade _____ Peer Grade _____ Teacher's Grade _____

VI. Essay

Write an entry in your music journal that describes a scene in which your composer's music is being performed during the time that he lived.